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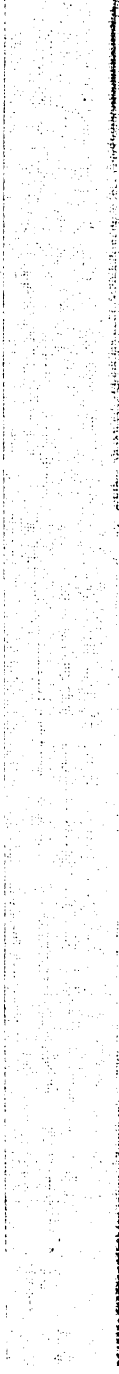
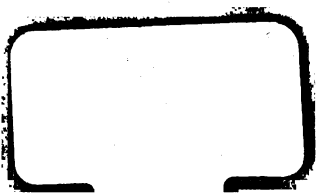
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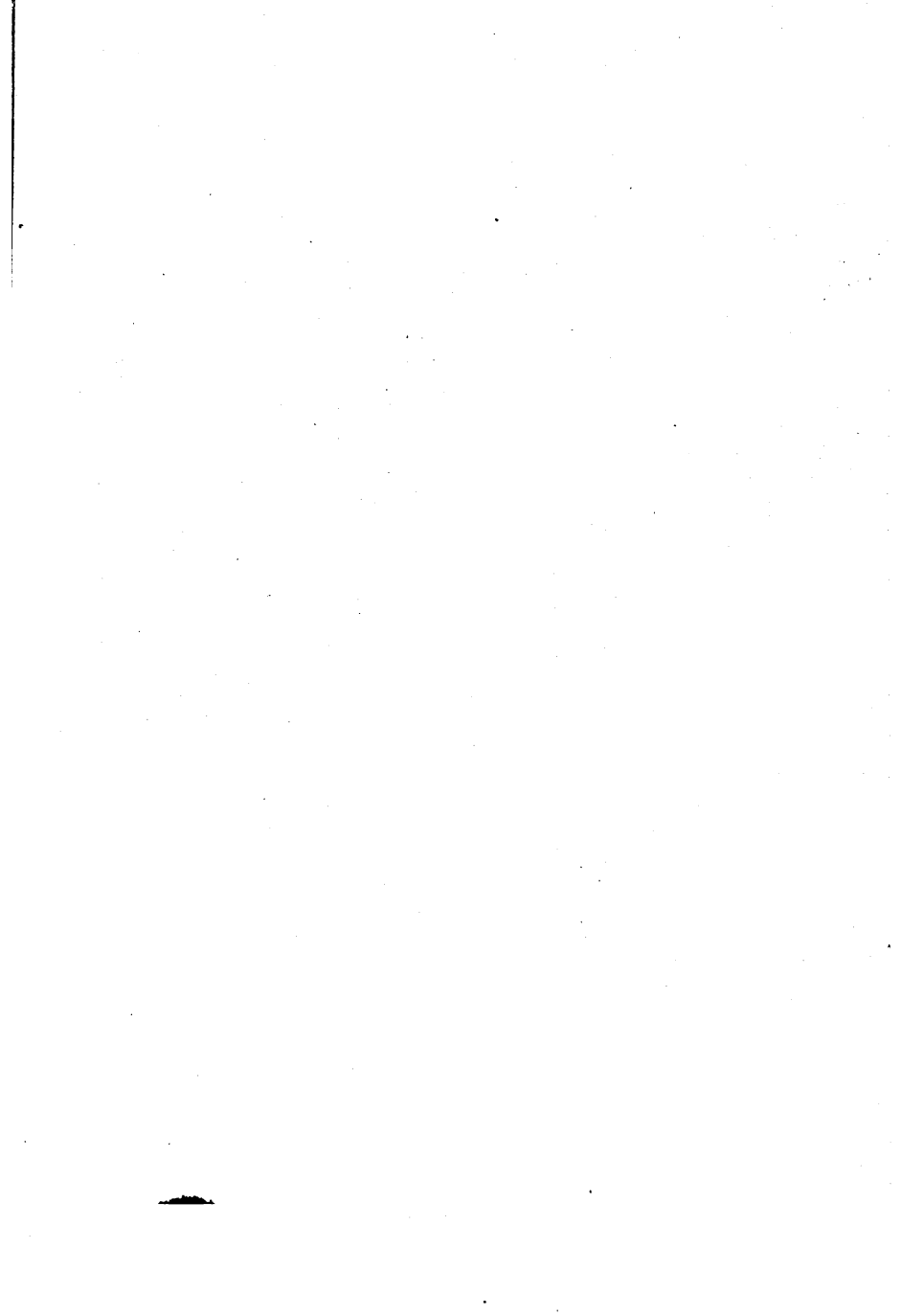
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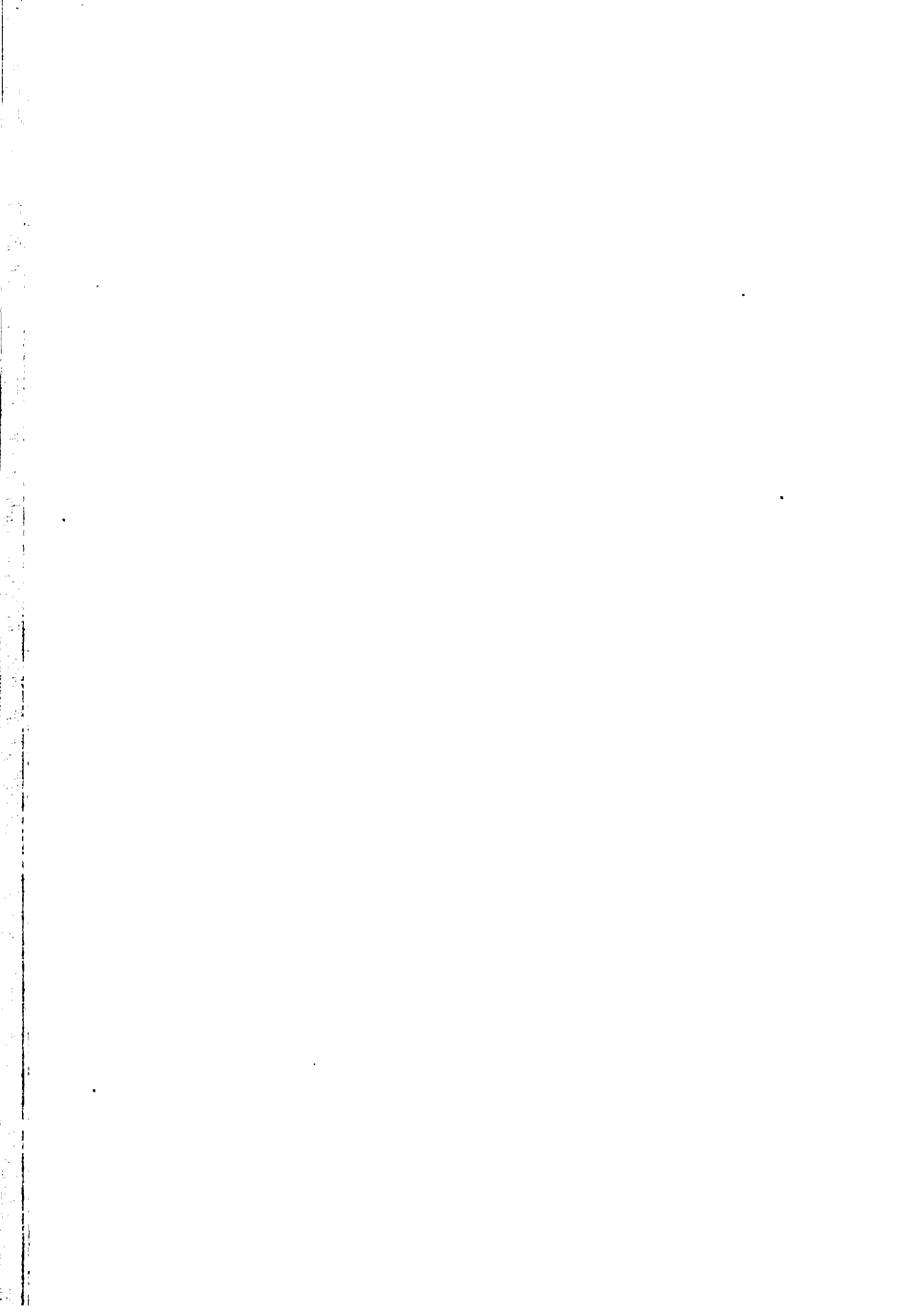
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BIBLIOGRAPHY
OF
GEORGE MEREDITH



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Lucas & Blount, Engravers, P. O.

GEORGE MEREDITH

born 12th February 1828

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BIBLIOGRAPHY

OF THE

WRITINGS IN PROSE AND VERSE

OF

GEORGE MEREDITH, O.M.

COMPILED BY

J.K.

ARUNDELL ESDAILE, B.A.

OF THE BRITISH MUSEUM



LONDON

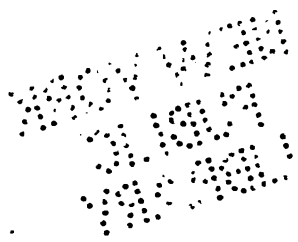
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NOTE

My plan in working up this bibliography may be expressed as follows : Before 1879, the year of the publication of *The Egoist*, which marked the turn of the tide, I have endeavoured to collect all published writing either by or about Mr Meredith, except anonymous editorial work. After 1879, while I have still aimed at a complete list of his own writings, I have selected, from the countless criticisms and appreciations which a tardy recognition has produced, only those which were written by well-known men, or which seemed to me intrinsically important.

This bibliography is divided into three sections :

I. Mr Meredith's own writings. These are arranged chronologically, contributions to periodicals, etc., being enumerated first, and volume publications immediately afterwards. Later editions of volumes and reviews will be found under the year of the first edition which appeared in volume form, except in the case of the short stories and the *Essay on Comedy*, which were not produced as volumes until nearly twenty years afterwards, and are placed under 1877, the year of their first appearance.

II. A chronological list of articles (not being reviews of particular books) and other writings of importance, relating to Mr Meredith.

III. A synoptic table of the poems, arranged alphabetically and in perpendicular columns, representing the different editions, so that all the places of appearance of any poem may be seen at a glance.

Personalia of every sort have been rigidly excluded.

My greatest difficulty has been the existence of Mr Lane's admirable bibliography, published with Mr Richard Le

Stevens Aug 28/07 6/-

Gallienne's *George Meredith* in 1890, and partly brought up to date in 1900. I soon saw that my only hope was to work independently, and then to compare my work with Mr Lane's. This I have accordingly done, with the aid of the British Museum Catalogue, of indexes to periodicals, etc. The result is that I have collected very little that Mr Lane did not gather before me. I must therefore acknowledge to the full my debt to him. "What shall he do that cometh after the King?" I have also to acknowledge kind help from Messrs Chapman & Hall, Ltd., the editors of *The Daily News*, *The Daily Chronicle*, *The Westminster Gazette*, *The Daily Mail*, Mr R. Curle, Mr E. J. Byard, Mr H. S. Salt, Baron Tauchnitz, and others.

I should like, finally, to record that this work, much of it mechanical and tiring, so far from giving me any weariness of the master, has greatly deepened and widened my admiration of him. Though I have played the valet to the hero, he is my hero still.

ARUNDELL ESDAILE.

POSTSCRIPT.—I am informed that Mr Meredith contributed some poems to *Household Words*, but have not been able to verify this. They have not been reprinted.

A. E.

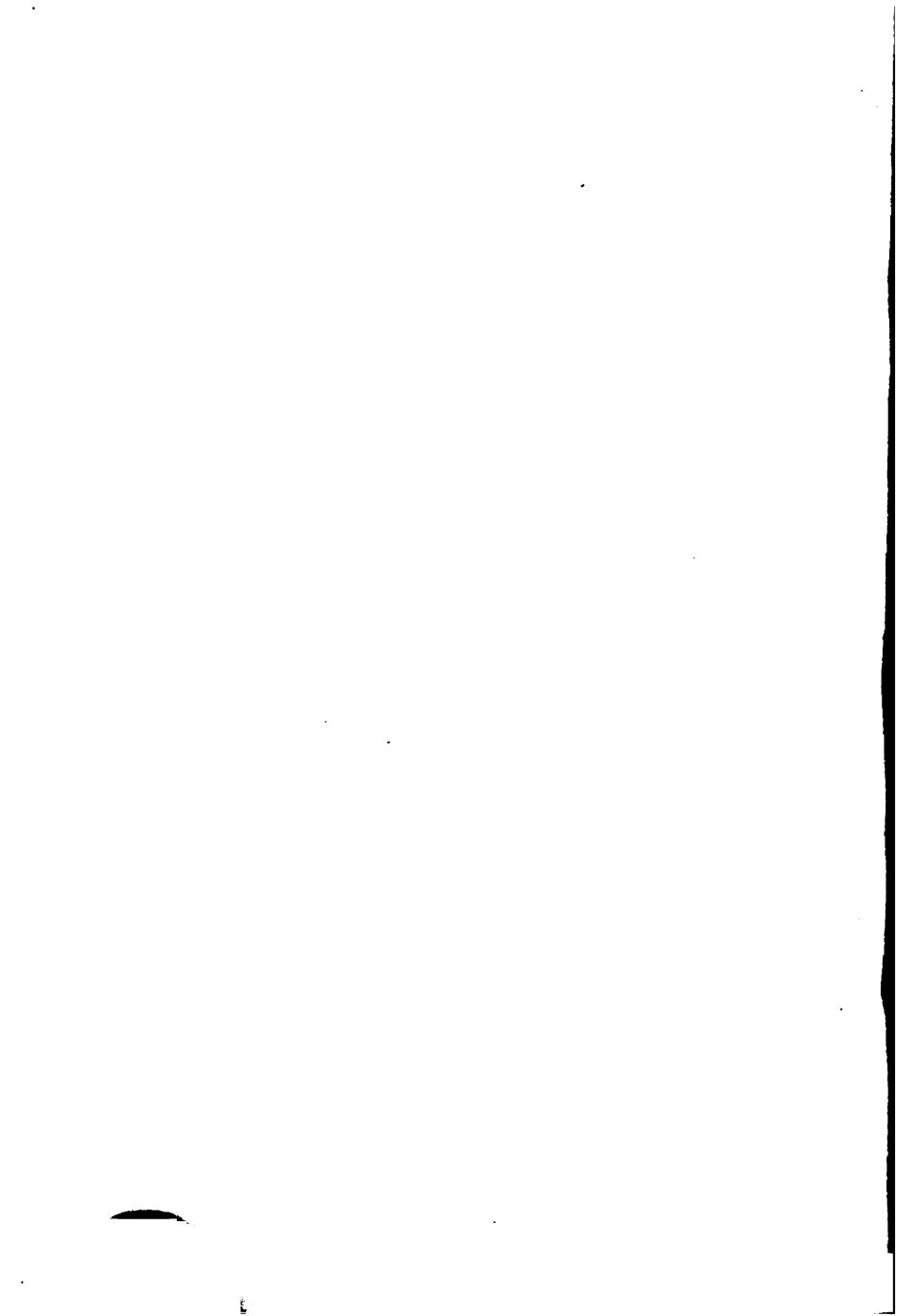
TABLE OF VOLUME PUBLICATIONS, EXCLUSIVE
OF UNOFFICIAL SELECTIONS, REPRINTS, ETC.

	Year.
<i>Poems</i>	1851
✓ <i>The Shaving of Shagpat</i>	1856
<i>Farina</i>	1857
✓ <i>The Ordeal of Richard Feverel</i>	1859
✓ <i>Evan Harrington</i>	1861
✓ <i>Modern Love</i>	1862
✓ <i>Emilia in England</i> , afterwards called <i>Sandra Belloni</i>	1864
✓ <i>Rhoda Fleming</i>	1865
✓ <i>Vittoria</i>	1867
✓ <i>The Adventures of Harry Richmond</i>	1871
✓ <i>Beauchamp's Career</i>	1876
<i>The House on the Beach</i>	} 1877
<i>The Case of General Ople and Lady Camper</i>	
<i>The Tale of Chloe</i>	
<i>On the Idea of Comedy</i> , afterwards called <i>An Essay on Comedy</i>	
✓ <i>The Egoist</i>	1879
<i>The Tragic Comedians</i>	1880
✓ <i>Poems and Lyrics of the Joy of Earth</i>	1883
✓ <i>Diana of the Crossways</i>	1885
First Collected Edition	1885[-7]
[Reprint, 1889-1895.]	
✓ <i>Ballads and Poems of Tragic Life</i>	1887
✓ <i>A Reading of Earth</i>	1888
✓ <i>One of Our Conquerors</i>	1891
<i>Poems. The Empty Purse</i>	} 1892
<i>Modern Love, The Sage Enamoured</i>	
<i>Jump-to-Glory Jane</i>	
✓ <i>Lord Ormont and his Aminta</i>	1894

	Year.
✓ <i>The Amazing Marriage</i>	1895
Complete Works	1896[-8]
New Popular Edition	1897[-9]
[Reprint, 1902-1905.]	
✓ <i>Selected Poems</i>	1897
<i>Odes in Contribution to the Song of French</i>	
<i>History</i>	1898
✓ <i>A Reading of Life</i>	1901
German Edition of the Novels ..	1904, etc.

I

CHRONOLOGICAL LIST OF MR MEREDITH'S
WORKS



CONTRIBUTIONS TO PERIODICALS, ETC.

1849.

Chillianwallah. [A poem, not reprinted.]
Chambers's Edinburgh Journal, July 7, p. 16.

1850.

Beauty Rohtraut. [A poem, from Möricke.]
The Leader, September 14, p. 597.

1851.

Invitation to the Country. [A poem.]
Fraser's Magazine, August, pp. 217, 218.

To Alex. Smith, the Glasgow Poet. [A sonnet, not reprinted.]
The Leader, December 20, p. 1212.

* * * There are also three poems in the 1851 volume of the *Leader*, signed "M.," which I have not ventured to attribute to Mr Meredith.

1852.

The Sweet o' the Year. [A poem.]
Fraser's Magazine, August, p. 217.

1859.

The Song of Courtesy. [A poem.]
Once a Week, July 9, p. 30.

The Three Maidens. [A poem.]
Once a Week, July 30, p. 96.

Over the Hills. [A poem.]
Once a Week, August 20, p. 160.

The Last Words of Juggling Jerry. [A poem.]
Once a Week, September 3, p. 189.

Autumn Evensong. [A poem.]

Once a Week, December 3, p. 464.

*A Story Telling Party : being the story of certain miserable days and nights passed, wherewith to warm the heart of the present season.

Once a Week, December 24, p. 535.

The Crown of Love. [A Poem.]

Once a Week, December 31, p. 10.

1860.

Evan Harrington ; or, He would be a Gentleman.

Once a Week, serially, February 11 to October 13.

Published in three volumes in, 1861.

The Head of Bran. [A poem.]

Once a Week, February 4, p. 131.

The Meeting. [A poem.]

Once a Week, September 1, p. 276.

1861.

The Beggar's Soliloquy. [A poem.]

Once a Week, March 30, p. 685.

By the Rosanna. To F. M. (Admiral Maxse.) [A poem.]

Once a Week, October 19, p. 460.

Phantasy. [A poem.]

Once a Week, November 23, p. 601.

1862.

The Old Chartist. [A poem.]

Once a Week, February 8.

1864.

†The Story of Sir Arnulph. [A poem.]

Once a Week, January 23, p. 126.

* Signed "T." This is probably referred to by Sir F. C. Burnand, *Records and Reminiscences*, pp. 363, 364.

† Signed "G. M.," and attributed with probability to Mr Meredith by Mr Lane.

1865.

The Orchard and the Heath. [A poem.]
Macmillan's Magazine, February, p. 362.
Subsequently much reduced.

Martin's Puzzle. [A poem.]
Fortnightly Review, June, p. 239.

1866.

Vittoria.
Fortnightly Review, serially, January 15 to December 1.
Published in three volumes in 1867.

1867.

La Maison Forestière, par MM. Erckmann-Chatrian. [A review.]
Fortnightly Review, January, p. 126.

Training in Theory and Practice, by A. C. MacLaren. [A review.]
Fortnightly Review, March, p. 380.

Sonnet to —.
Fortnightly Review, June, p. 696.
Subsequently headed, "To J. M."—i.e., Mr John Morley.

Phæthôn. Attempted in the Galliambic measure.
Fortnightly Review, September, p. 293.

Lines to a Friend visiting America.
Fortnightly Review, December, p. 727.
The friend was Mr John Morley, in whose absence Mr Meredith took charge of the "Fortnightly Review."

1868.

St Paul, a Poem : by Frederick H. Myers. [A review.]
Fortnightly Review, January, p. 115.
Reprinted in vol. xxxii. ("Essays") of the Complete Edition.

Reminiscences of a Septuagenarian from 1802 to 1815, by Emma Sophia Countess Brownlow. [A review.]
Fortnightly Review, February, p. 229.

Mr R. Lytton's Poems. [A review.]
Fortnightly Review, June, p. 658.

1869.

Homer's Iliad, translated by C. Merivale. [A review.]

Fortnightly Review, May, p. 629.*Reprinted in vol. xxxii. ("Essays") of the Complete Edition.*

1870.

A Mark in Time. [A poem.]

Fortnightly Review, April, p. 432.*Reprinted as "Time and Sentiment."*

In the Woods. [A poem.]

Fortnightly Review, August, p. 179.*Stanzas vi. (much altered), vii., and ix. were reprinted as "Whimper of Sympathy," "Woodland Peace," and "Dirge in Woods."*

Harry Richmond.

Cornhill, serially, September, 1870, to November, 1871.*Published in three vols. in 1871.*

1871.

France, December, 1870. [A poem.]

Fortnightly Review, January, p. 86.

Aneurin's Harp. [A poem.]

Fortnightly Review, September, p. 255.

1872.

The Song of Theodolinda. [A poem.]

Cornhill, September 1, p. 308.

1874.

Beauchamp's Career.

Fortnightly Review, serially, August, 1874, to December, 1875.*Published in three volumes at the end of 1875, but postdated 1876.*

1876.

A Ballad of Past Meridian. [A poem.]

Fortnightly Review, June, p. 829.

A Ballad of Fair Ladies in Revolt. [A poem.]

Fortnightly Review, August, p. 232.

1877.

The House on the Beach, a realistic tale.

New Quarterly Magazine, January, p. 329.**Reprinted serially in the "Sun" (New York) in 1890.*

On the Idea of Comedy and the Uses of the Comic Spirit.

(A lecture delivered at the London Institution,
February 1, 1877.)*New Quarterly Magazine*, April, p. 1.

The Case of General Ople and Lady Camper.

New Quarterly Magazine, July, p. 428.*Reprinted serially in the "Sun" (New York) in 1890.*

1878.

Love in the Valley. [A poem.]

Macmillan's Magazine, October, p. 445.*The revised and enlarged version appears here for the first time.
The earlier version is quoted in Frederick Locker's "Patchwork"
(1879, p. 142).*

1879.

The Nuptials of Attila. [A poem.]

New Quarterly Magazine, January, p. 47.

The Tale of Chloe.

New Quarterly Magazine, July, p. 57.†*Reprinted serially in the "Sun" (New York) in 1890.*Extract from a Letter written to James Thomson ("B.V."),
July.*Published in Salt's "Life of James Thomson."*

1880.

Letter to James Thomson ("B.V."), April 27.

Printed in Salt's "Life of James Thomson."

The Tragic Comedians: a Study in a Well-known Story.

Fortnightly Review, serially, October, 1880, to February, 1881.*Published in two volumes dated 1880.** This and the following note I insert on Mr Lane's authority,
as I have not been able to see the *Sun*.

† From Mr Lane; I have not been able to verify this.

To a Friend recently Lost (Tom Taylor). [A poem.]
Cornhill, October, 1880, p. 497.

Phœbus with Admetus. [A poem.]
Macmillan's Magazine, December, p. 122.

1881.

The Lark Ascending. [A poem.]
Fortnightly Review, May, p. 588.

1883.

The Spirit of Shakespeare. [Two sonnets.]
Athenæum, February 10, p. 184.

1884.

Diana of the Crossways.
Fortnightly Review, June to December, 1884.
The first twenty-six chapters only appear here. Published in three volumes in 1885.

1885.

On the Danger of War. [A poem.]
Pall Mall Gazette, May 1.

The Thrush in February. [A poem.]
Macmillan's Magazine, August, p. 265.

1886.

Letter to F. C. Burnand, June 16.
Facsimile in F. C. B.'s "Records and Reminiscences," 1904.

A Pause in the Strife. [Political Article.]
Pall Mall Gazette, July 9.

A Preaching from a Spanish Ballad. [A poem.]
Fortnightly Review, August, p. 195.

Concessions to the Celt. [Political Article.]
Fortnightly Review, October, p. 448.

Mother to Babe. [A poem.]
English Illustrated Magazine, October, p. 26.

With an illustration by Mr W. M. Meredith

To Cardinal Manning. [A poem.]
Pall Mall Gazette, November 5.

The Young Princess. [A poem.]

English Illustrated Magazine, December, p. 184.

1887.

To Colonel Charles. [A poem.]

Pall Mall Gazette, February 16.

Letter on the Ambleside Railway.

Pall Mall Gazette, February 25.

Fine Passages.

Fortnightly Review, August, p. 310.

The Appeasement of Demeter. [A poem.]

Macmillan's Magazine, September, p. 374.

To Children, for Tyrants. [A poem.]

English Illustrated Magazine, December, p. 184.

1888.

A Stave of Roving Tim. [A poem]; with a Letter to the Editor, J. K. Stephen.

Reflector, February 5, p. 119.

For an explanation, with a note on the whole incident, I must refer the inquirer to Mr Lane's entry under this year.

Extracts from Two Letters to H. S. Salt, June 1 and June 5.

Published in Salt's "Life of James Thomson."

1889.

On Hearing the News from Venice. [A poem on the death of Robert Browning.]

Pall Mall Gazette, December 14.

A facsimile was given in the "Pall Mall Budget," December 19. Cf. Mr. W. Sharp's "Life of Browning," p. 117.

Jump-to-Glory Jane. [A poem.]

Universal Review, October, p. 240.

A separate edition of this poem, with decorations and illustrations, etc., was published in 1892.

1890.

One of our Conquerors.

Fortnightly Review.

Australasian

Sun (Sunday edition, New York)

} simultaneously,
October, 1890,
to May, 1891.

The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners. Personally contributed by Leading Authors of the Day. Compiled and edited by George Bainton. pp. x, 355. (James Clarke & Co.)

Mr Meredith contributes two notes (pp. 129-132).

Letters on the Art of Authorship.

Author, June 16, p. 45.

The Riddle for Men. [A poem.]

Patrister Review, November, p. 101.

1893.

The Labourer. [A poem.]

Westminster Gazette, February 6.

1894.

Foresight and Patience. [A poem.]

National Review, April, p. 164.

1895.

The Amazing Marriage.

Scribner's Magazine, serially, January to December.

Published in two volumes in the same year.

1896.

The Warning. [A poem.]

Daily Chronicle, July 6.

Mrs Meynell's two Books of Essays. [A review.]

National Review, August, p. 762.

Outside the Crowd. [A poem.]

National Review, September.

Trafalgar Day. [A poem.]

Daily Chronicle, October 21. Reprinted in "Reader,"

October 27, 1906.

1898.

Odes in Contribution to the Song of French History.
The Revolution.

Cosmopolis, March, p. 625.

Napoléon.

Cosmopolis, April, p. 30.

Alsace-Lorraine.

Cosmopolis, May, p. 315.

Hawarden. [A poem on the death of W. E. Gladstone.]

Daily Chronicle, May 27.

Letter on James Thomson ("B.V.").

Printed in the note to the new edition of Salt's "Life of James Thomson."

1899.

The Caging of Ares. [A poem.]

Daily Chronicle, June 5.

The Night Walk. [A poem.]

Century Magazine, August, p. 566.

Autumn Evensong and For Heaven Alone.

Frank Leslie's Popular Monthly, October.

At the Close. [A poem.]

Daily Chronicle, November 16.

1900.

A Garden Idyll.

Scribner's Magazine, February, p. 214.

1901.

With the Huntress. [A poem.]

Cornhill, January, p. 1.

Atkins. [A poem.]

Westminster Gazette, February 18.

A Reading of Life. [A poem.]

Monthly Review } March.
Critic

The Hueless Love. [A poem.]

New Liberal Review, April, p. 297.

Reprinted in the "Bookman" (U.S.A.) in May, p. 238.

The Voyage of the *Ophir*. [A poem.]

Pall Mall Magazine, May, p. 1.

The Main Regret. [A poem.]

The May Book (compiled by Mrs E. Aria in aid of Charing Cross Hospital).

With a facsimile.

The Burden of Strength. [A poem.]

Eclectic Review, June.

Letter to H. S. Salt on the suppression of the Royal Buckhounds.

"*Humanity*," August.

Song in the Songless. [A poem.]

Eclectic Review, October.

1902.

Lady Duff Gordon's Letters from Egypt. Revised Edition, with memoir by her daughter, Janet Ross. New Introduction by George Meredith. pp. xvi, 383. (R. Brimley Johnson, 1902.)

1903.

The Four Georges, by W. M. Thackeray. With an Introduction by George Meredith. (Blackie & Son, 1903.)

In the "Red Letter Library."

1904.

Interview on General Subjects.

Review of Reviews, March.

Letter to the Dorking Women's Liberal Association.

Daily News, May 20.

George Meredith's Views. Opinions on Questions of the Day, the [Russo-Japanese] War, the Church, Opportunism in Politics and Press. An Aristocracy of Literature.

Daily Chronicle, July 5.

The Marriage Handicap. [Interview.]

Daily Mail, September 24.

See also the leaderette of the same date, and correspondence in many journals.

1905.

Interview on the Revolution in Russia.

Daily Chronicle, January 27.

Russia and Europe. [An Interview.]

Westminster Gazette, February 9.

The Crisis. [A poem, on Russian affairs.]

Times, March 23.

George Meredith's Women. [Extract from a letter to Mr H. W. Strong.]

Westminster Gazette, March 28.

Mr Meredith and the Welshman's Duty. [A letter to Mr H. Lewis.]

Westminster Gazette (from the *South Wales Daily News*),
October 14.

The Church in Wales. [Correspondence between Mr Meredith and the Bishop of St. Asaph about the above.]

Times, October 24.

October 21. [A poem, on Nelson.]

Outlook, October 21.

The Japanese Spirit, by Yoshimaburo Okakura. With an Introduction by George Meredith. pp. 132. (A. Constable & Co., 1905.)

The Queen's Christmas Carol.

This anthology has a preface of about a dozen lines by Mr Meredith.

1906.

Letter to Liberal Candidate for Croydon (General Election).

Times [etc.], January 12, p. 10.

Letter to Liberal Meeting at Mickleham.

Times [etc.], January 20, p. 11.

These letters were published in many leading newspapers on the above dates.

The Eisteddfod of Wales. [Letter to the Bards.]

Tribune, February 22.

Letter Replying to Invitation to Annual Dinner.

Literary Guide, July 1.

With reference to G. J. Holyoake.

Letter on The Suffrage for Women.

Times, November 1.

1907.

Angela Burdett-Coutts.

Times, January 5.

A stanza of four lines.

VOLUME-PUBLICATIONS

POEMS BY GEORGE MEREDITH. pp. 159.

John W. Parker & Son.

[1851]

"To Thomas Love Peacock, Esq., this volume is dedicated with the profound admiration and affectionate respect of his son-in-law. Weybridge, May, 1851."

On the title-page is a quotation beginning, "Eos, blest goddess of the morning," from R. H. Horne's "Orion."

All the poems in this volume, except "Should thy love die," which has not been reprinted, appear in *Poems* (vol. xxxi) of the Complete Edition, 1898, under the heading, "Poems written in Early Youth." "Love in the Valley" was subsequently re-written, and in the later form has been frequently reprinted. It occurs in both versions in Mr Mosher's book of selections, "Modern Love, and other Poems," 1898. In Mr Maggs' Catalogue of Autographs (January, 1907) an extract is printed from a letter written by Mr Meredith in 1851, in which he states that he found many errors in the volume for which MS. and proof were not responsible. Hence the errata-slip.

REVIEWS.—*Athenæum*, August 23, 1851, p. 895. *Critic*, November 15, 1851, p. 539 (by W. M. Rossetti). *Edinburgh Review*, October, 1856, p. 355 (in an article, "New Poets"). *Fraser's Magazine*, December, 1851, p. 629 ([by Charles Kingsley] in an article, "This Year's Song-Crop"). *Guardian*, July 9, 1851, p. 496. *Leader*, July 5, 1851, p. 635. *Spectator*, July 5, 1851, p. 642. See also *Quarterly Review*, July, 1902. "A Forgotten Poet: George Darley" [by R. A. Streatfeild], p. 178, has a note on "Love in the Valley."

THE SHAVING OF SHAGPAT. An Arabian Entertainment. pp. viii, 384.

Chapman & Hall.

1856 [1855]

— Pp. viii, 283.

Chapman & Hall.

1865

In the "Standard Editions of Popular Authors."

With a note (22 lines) on p. v., and the frontispiece by F. Sandys.

THE SHAVING OF SHAGPAT.

- Chapman & Hall. 1872
Two-Shilling Edition.
- [With *Farina.*] Pp. vi, 411. 1887
 Chapman & Hall.
In the First Collected Edition.
- [Cheap reprint of the preceding.] 1889
 Chapman & Hall.
- Pp. x, 314. 1898
 A. Constable & Co.
Vol. xxv of the Complete Edition.
- Pp. vi, 249. 1898
 A. Constable & Co.
In the New Popular Edition. With the frontispiece by F. Sandys.
- [Cheap reprint of the preceding.] 1902
 A. Constable & Co.
In the Pocket Edition. Without the frontispiece.
- The Story of Bhanavar the Beautiful. [Chapter ii of *The Shaving of Shagpat.*] Pp. 135. 1900
 A. Constable & Co.
Uniform with the Selections from the Poems.
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- FARINA, a Legend of Cologne. Pp. 244.
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For a German Translation of the Novels, see p. xlv.

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May 1, 15.

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1862

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A. Constable & Co. 1897
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- [Cheap reprint of preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

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E. A. Petherick & Co. 1889
*In the "Colonial Edition" of "Petherick's
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- [Cheap reprint of the last but one.]
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- 2 vols.
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A. Constable & Co. 1897
*In the New Popular Edition. With a frontis-
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- [Cheap reprint of preceding.]
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- 30 LIST OF MR MEREDITH'S WORKS [I.]
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- [Cheap edition.]
A. Constable & Co.
Price 6d., in paper covers.

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J. C. C. Bruns, Minden.

1904

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— 2 vols. Pp. 672.

Tauchnitz.

1876

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1886

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1889

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1897

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1897

In the New Popular Edition. With a frontispiece.

* Cf. W. Jerrold, "George Meredith," pp. 17, 18.

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1894

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1898

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* * * For Reviews, cf. *The House on the Beach*.

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- * * For Reviews, see *The House on the Beach.*
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*In the New Popular Edition. With a frontis-
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- [Cheap reprint of the preceding.] 1902 [1901]
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- [Cheap edition.] Pp. 157.
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In the Pocket Edition. Without the frontispiece.

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DIANA OF THE CROSSWAYS. A Novel. Considerably enlarged from the *Fortnightly Review*. 3 vols. Chapman & Hall. 1885

"Inscribed to Frederick Pollock." Chapters i-xxvi appeared in the "*Fortnightly Review*," June to December, 1884.

— 1 vol. Pp. vi, 398. Chapman & Hall. 1885

In the First Collected Edition. Issued as a Colonial Edition by E. A. Petherick & Co. in 1887.

— [Cheap reprint of the preceding.] Chapman & Hall. 1890

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Vols. xvii and xviii of the Complete Edition.

The text is preceded by the following note: "A lady of high distinction for wit and beauty, the daughter of an illustrious Irish House, came under the shadow of a calumny. It has latterly been examined and exposed as baseless. The story of 'Diana of the Crossways' is to be read as fiction."

DIANA OF THE CROSSWAYS. I vol. Pp. ix, 415.
A. Constable & Co. 1897

In the New Popular Edition. With a frontispiece by W. M. M. [Mr William Maxse Meredith].

— [Cheap reprint of the preceding.]
A. Constable & Co. 1902 [1901]

In the Pocket Edition. Without the frontispiece.

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Price 6d., in paper covers.

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FIRST COLLECTED EDITION OF THE NOVELS. 10 vols.
Chapman & Hall. 1885-87

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Beauchamp's Career.		
The Egoist.		
The Shaving of Shagpat and Farina.		1887

FIRST COLLECTED EDITION OF THE NOVELS. Cheaper reprint. 12 vols. Chapman & Hall. 1889-1895

Harry Richmond.

Beauchamp's Career.

Evan Harrington.

Sandra Belloni.

The Shaving of Shagpat and Farina.

Vittoria.

Diana of the Crossways.

The Egoist.

The Ordeal of Richard Feverel.

Rhoda Fleming.

1889

1890

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1891, 1892

Lord Ormont and his Aminta.

1895

Called "New Edition" on the title-pages. Both these editions were issued simultaneously by Roberts Bros., Boston.

BALLADS AND POEMS OF TRAGIC LIFE. Pp. 160.

Macmillan & Co.

1887

— Reprinted. Macmillan & Co.

1894

The Poems in this volume were reprinted in Poems, vol. ii (vol. xxx) in the Complete Edition, and also in the second volume of Poems in the New Popular and Pocket Editions of 1898 and 1903.

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July, 1887, p. 218 (by Philip Sidney). *Saturday*

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A READING OF EARTH. [Poems.] Pp. vi, 136.

Macmillan & Co.

1888

Reprinted in Poems, vol. ii (vol. xxx) of the Complete Edition, 1898; also in Poems, vol. ii, in the New Popular Edition, 1898, and in the Pocket Edition, 1903. In the two latter editions the epitaphs are separated from the rest of the book, and conclude the second volume.

REVIEWS.—*Manchester Guardian*, February 4, 1889.

National Reformer, February 24, 1889, p. 115 (by

G. W. Foote). *Scottish Art Review*, February 4,

1889, p. 263 (by William Sharp). *Scots Observer*,

January 26, 1889, p. 274. ("The New George Meredith.")

THE PILGRIM'S SCRIP; or, Wit and Wisdom of George Meredith. With selections from his Poetry, and an Introduction. Pp. 1, 258. Roberts Bros., Boston. 1888
Edited by M. R. F. Gilman. There is a portrait (engraved from the Hollyer photograph) for frontispiece. The title has reference to Richard Feverel.

ONE OF OUR CONQUERORS. 3 vols. Chapman & Hall. 1891
Reprinted from the "Fortnightly Review," "Australasian," and "Sun" (New York, Sunday Edition), from October, 1890.

— 1 vol. Pp. vi, 414. Chapman & Hall. 1891-92
Added to the Cheap Uniform Edition.

— 2 vols. A. Constable & Co. 1897
Vols. xix and xx of the Complete Edition.

— 1 vol. Pp. vii, 433. A. Constable & Co. 1898
In the New Popular Edition. With a frontispiece by William Hyde.

— [Cheap reprint of the preceding.] A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Athenæum*, May 2, 1891, p. 561. *Pall Mall Gazette*, April 21, 1891, p. 3. *Saturday Review*, May 23, 1891, p. 626. *Spectator*, May 30, 1891, p. 763.

MODERN LOVE. With Foreword by E. Cavazza. Pp. xiv. Thomas B. Mosher, Portland, Maine. 1891
The "Foreword" only is pagéd. Each "sonnet" is printed on the recto of a separate leaf.

✓ POEMS. THE EMPTY PURSE, with Odes to the Comic Spirit, to Youth in Memory, and Verses. Pp. 136. Macmillan & Co. 1892
Reprinted in Poems, vol. iii (vol. xxxi) of the Complete Edition and in vol. ii of the Poems in the New Popular and Pocket Editions of 1898 and 1903. "Jump-to-Glory Jane" was also published separately in 1892 (q.v.).

REVIEW.—*Saturday Review*, December 17, 1892, p. 718

MODERN LOVE, a reprint ; to which is added The Sage Enamoured, and the Honest Lady. Pp. 107. Macmillan & Co. 1898

"To Admiral Maxse in constant friendship."

"Modern Love" was first printed in 1862, and is given at the beginning of the collected editions ; the other poems in this volume are reprinted in vol. iii (vol. xxxi) of the Complete Edition, and in the first volume of Poems in the New Popular and Pocket Editions of 1898 and 1903.

JUMP-TO-GLORY-JANE.

Edited and arranged by Harry Quilter. With forty-four designs invented, drawn, and written by Lawrence Housman. Pp. 36. 1,000 on ordinary paper and 100 on Van Gelder paper.

Swan Sonnenschein & Co. 1892

"To the Right Hon. John Morley," etc. With a "Note on the writing of George Meredith," and a "Word on the Birth, History, Illustrations, and First Reception of Jane."

REVIEW.—*Times*, October 20, 1892.

LORD ORMONT AND HIS AMINTA. A Novel. 3 vols.

Chapman & Hall. 1894

"Gratefully inscribed to George Buckston Browne, surgeon."

— 1 vol. Chapman & Hall. 1895

Added to the Cheap Uniform Edition.

— 2 vols. Tauchnitz. 1895

Nos. 3077-8 of the "Collection of British Authors."

— 2 vols. A. Constable & Co. 1897

Vols. xxi and xxii of the Complete Edition.

— 1 vol. Pp. viii, 409. A. Constable & Co. 1899

In the New Popular Edition. With a frontispiece by L. Leslie Brooke.

— [Cheap reprint of the preceding.]

A. Constable & Co. 1902

In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Academy*, January 22, 1898, p. 106. *Athenæum*, July 14, 1894, p. 55. *Bookman*, August, 1894, p. 142. *Pall Mall Gazette*, July 20, 1894. *Saturday Review*, July 7, 1894, p. 18. *Spectator*, August 4, 1894. *Times*, July 21, 1894, p. 17. *Westminster Gazette*, June 26, 1894.

42 LIST OF MR MEREDITH'S WORKS [I.]

THE AMAZING MARRIAGE. 2 vols.
A. Constable & Co. 1895

"To my Friend, Frederick Jameson." Reprinted from
Scribner's Magazine, January to December, 1895.

— 2 vols.
A. Constable & Co. 1897
Vols. xxiii and xxiv of the Complete Edition.

— 2 vols.
Tauchnitz. 1897
Nos. 3195-6 of the "Collection of British Authors."

— 1 vol. Pp. xii, 551.
A. Constable & Co. 1898
In the New Popular Edition. With a frontispiece.

— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Athenæum*, November 30, 1895, p. 748.
Bookman, January, 1896, p. 127. *Pall Mall Gazette*, December 23, 1895. *Saturday Review*, December 21, 1895, p. 842. *Spectator*, January 25, 1896, p. 137. *Westminster Gazette*, November 16, 1895.

THE WORKS OF GEORGE MEREDITH. 32 vols.
A. Constable & Co. 1896-98

1, 2. The Ordeal of Richard Feverel.	}	1896
3, 4. Evan Harrington.		
5, 6. Sandra Belloni.		
7, 8. Vittoria.		
9, 10. Rhoda Fleming.		
11, 12. The Adventures of Harry Richmond.	}	1897
13, 14. Beauchamp's Career.		
15, 16. The Egoist.		
17, 18. Diana of the Crossways.		
19, 20. One of our Conquerors.		
21, 22. Lord Ormont and his Aminta.		
23, 24. The Amazing Marriage.		

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|--|---|------|
| 25. The Shaving of Shagpat. | } | 1898 |
| 26. The Tragic Comedians. | | |
| 27. The Tale of Chloe. The House on the Beach. | | |
| 28. Farina. The Case of General Ople and Lady Camper. | | |
| 29, 30, 31. Poems. | | |
| 32. Essays. [On the Idea of Comedy. Homer's Iliad: a review. St Paul: a review.] | | |

Vol. i has the portrait by Mr Sargent as frontispiece. The edition, which was limited to 1,000 copies, numbered and signed by Mr W. M. Meredith, was revised by the author.

[The "NEW POPULAR EDITION" of George Meredith's works.] 17 vols.

A. Constable & Co.

1897-99

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|--|---|------|
| The Ordeal of Richard Feverel. | } | 1897 |
| Beauchamp's Career. | | |
| The Egoist. | | |
| Diana of the Crossways. | | |
| Sandra Belloni. | | |
| The Adventures of Harry Richmond. | } | 1898 |
| Vittoria. | | |
| Rhoda Fleming. | } | 1899 |
| Evan Harrington. | | |
| One of our Conquerors. | | |
| The Amazing Marriage. | | |
| The Shaving of Shagpat. | | |
| The Tale of Chloe, and other Short Stories [The House on the Beach, Farina, The Case of General Ople and Mrs. Camper]. | | |
| The Tragic Comedians. | | |
| An Essay on Comedy. | | |
| Poems [2 vols.]. | | |
| Lord Ormont and his Aminta. | | |

Each volume, except the "Essay on Comedy," has a photograph frontispiece, among the artists being Bernard Partridge, Harrison Miller, L. Leslie Brooke, W. Hyde, E. Thornton, J. C. Wallis, F. Sandys, etc. Described on the title-pages as "Revised Edition," and in advertisements, etc., as "New Popular Edition." Issued in red cloth binding, stamped with pattern and monogram, "G. M."

- [The "NEW POPULAR EDITION" of George Meredith's works.] Cheaper pocket reprint.
18 vols. A. Constable & Co. 1902 [1901]-1905
- | | | |
|--|---|-------------|
| The Ordeal of Richard Feverel. | } | 1902 [1901] |
| Beauchamp's Career. | | |
| The Egoist. | | |
| Diana of the Crossways. | | |
| Sandra Belloni. | | |
| The Adventures of Harry Richmond. | | |
| Vittoria. | | |
| Rhoda Fleming. | | |
| Evan Harrington. | | |
| One of our Conquerors. | | |
| The Amazing Marriage. | } | 1902 |
| The Shaving of Shagpat. | | |
| Short Stories [The Tale of Chloe, The House on the Beach, Farina, The Case of General Ople and Mrs. Camper.] | | |
| Lord Ormont and his Aminta. | | |
| The Tragic Comedians. | | |
| Poems [2 vols.]. | | 1903 |
| An Essay on Comedy and the Uses of the Comic Spirit. | | 1905 |

SELECTED POEMS of George Meredith. Pp. vii, 245.

A. Constable & Co. 1897

"The selection here made has been under the supervision of the author."

— [Reprinted, pocket edition.]

A. Constable & Co. 1898

This reprint was issued in parchment and earth-coloured boards, with Mr Meredith's autograph stamped in gold on the cover.

REVIEWS.—*Academy*, May 14, 1898, p. 525. *Bookman*, November, 1897, p. 44. *Guardian*, July 13, 1898, p. 1089. *Saturday Review*, October 9, 1897, p. 393.

ODES IN CONTRIBUTION TO THE SONG OF FRENCH HISTORY. Pp. 94.

A. Constable & Co. 1898

Reprinted from "Cosmopolis," 1898. Not included in any of the collected editions.

Inscribed to "The Right Hon. John Morley."

Parody: "At the Sign of the Cock," by Owen
Seaman. Cap and Bells. 1900

REVIEWS.—*Academy*, March 12, 1898, p. 2; April 9, 1898,
p. 397. [These are reviews of separate odes as they
appeared in *Cosmopolis*.] *Athenæum*, December 4,
1898, p. 885. *Bookman*, December, 1898, p. 78
(signed "A. M."). *Literature*, November 26, 1898,
p. 485. *Saturday Review*, November 12, 1898,
p. 644. *Times*, November 12, 1898, p. 10.

THE GEORGE MEREDITH BIRTHDAY BOOK. Selected
and arranged by D. M. [*i.e.*, Mrs Dora
Meredith.] A. Constable & Co. [1898]

MODERN LOVE, and other Poems. Pp. v, 140.
Thomas B. Mosher, Portland, Maine. 1898
One of the "Old-World Series." "Love in the Valley" is
given in both versions.

THE NATURE POEMS OF GEORGE MEREDITH, with
20 full-page pictures in photogravure, and
an etched frontispiece by William Hyde.
Pp. 75. 350 on small paper, and 150 on large
paper. Small fol. A. Constable & Co. 1898

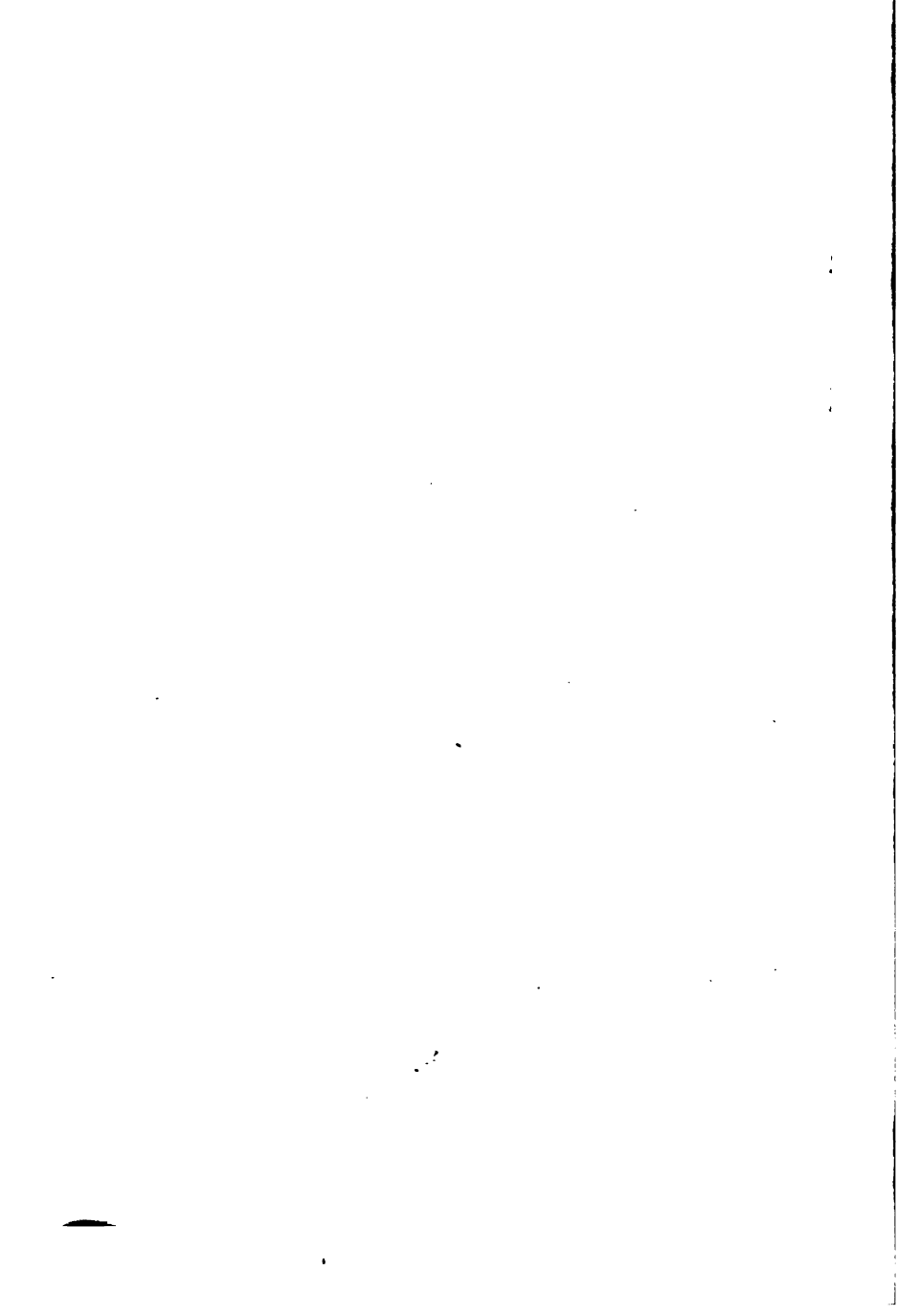
A READING OF LIFE, with other Poems. Pp. viii,
127. A. Constable & Co. 1901
*The poems published in this volume are not yet included in
any collected edition.*

REVIEWS.—*Athenæum*, July 20, 1901, p. 81. *Literature*,
June 15, 1901, p. 517. *Saturday Review*, July 13,
1901, p. 49.

A COLLECTED TRANSLATION OF THE NOVELS.

Gesammelte Romane von George Meredith. Autori-
sierte Uebersetzung von Julie Sotteck.
Fischer, Berlin. 1904, *etc.*
In progress.

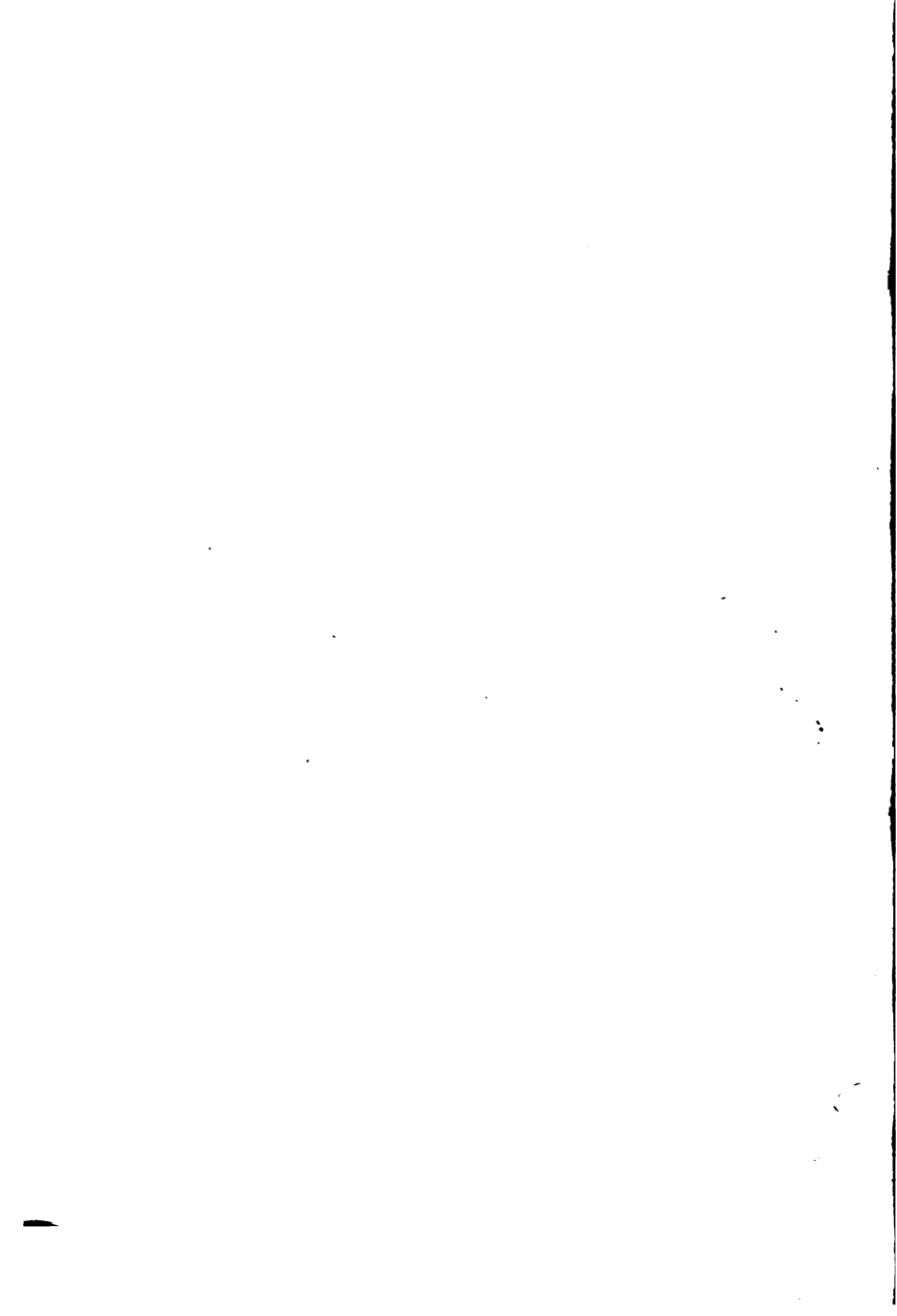
THE MEREDITH POCKET-BOOK. [With a prefatory
note signed G. M. T.—*i.e.*, G. M. Trevelyan.]
Pp. 167. A. Constable & Co. 1906



II

ARTICLES, BOOK-CHAPTERS, ETC., RELATING
TO MR GEORGE MEREDITH, BUT NOT
BEING REVIEWS OF PARTICULAR BOOKS.

[NEARLY ALL THE ENTRIES FOR 1885-1887 ARE REVIEWS OF THE
UNIFORM EDITION OF THE NOVELS, AND SIMILARLY THOSE
FOR 1896-97 OF THE COMPLETE EDITION.]



ARTICLES, BOOK-CHAPTERS, ETC.

Novels with a Purpose. By Justin McCarthy.

Westminster Review, p. 24, July, 1864.

Reprinted in "*Con Amore*," pp. 325-343, 1868.

Living Novelists: No. 5. George Meredith. [By W. E. Henley.]

Conservative Weekly Journal, August 25, 1877.

The Novels of George Meredith.

British Quarterly, p. 411, April, 1879.

Essays and Phantasies. By James Thomson. (Reeves & Turner, 1881).

A Note on George Meredith, p. 289. For the pseudonym "Sigvat" used by Thomson in his reviews of *George Meredith*, see p. 213.

Poets of To-day. By W. L. Courtney.

Fortnightly Review, p. 717. November, 1883.

Mr George Meredith and the Modern Novel.

Daily News, October, 19, 1885.

George Meredith's Works. [By W. E. Henley.]

The State, p. 58, April 1, 1886.

George Meredith's Novels. By W. L. Courtney.

Fortnightly Review, p. 771, June, 1886.

(Review of Harry Richmond, Sandra Belloni, and Vittoria.)

Pall Mall Gazette, p. 5, June 14, 1886.

Mr George Meredith's Novels.

Saturday Review, p. 116, July 24, 1886.

George Meredith's Novels.

Spectator, p. 1381, October 16, 1886.

The Reign of Queen Victoria. Edited by T. H. Ward.
(Smith, Elder & Co., 2 vols., 1887.)

G. M., vol. ii, p. 491. By Richard Garnett.

Our Noble Selves. By Grant Allen. Pp. 214, 217, 220.

Fortnightly Review, February, 1887.

George Meredith. By Flora L. Shaw.

New Princeton Review, p. 220, March, 1887.

This is the review spoken of by Mr. W. M. Fullerton in Mr Lane's bibliography, p. [xci] as the most effective tribute produced in America.

(Review of Beauchamp's Career, Richard Feverel, The Egoist, and The Shaving of Shagpat.)

Pall Mall Gazette, May 7, 1887.

A Word with George Meredith.

Atlantic Monthly, p. 854, June, 1887.

The Present State of the Novel. By George Saintsbury.

Fortnightly Review, September, p. 411, 1887.

George Meredith's Poetry. By Arthur Symons.

Westminster Review, p. 693, September, 1887.

An Inarticulate Poet.

Spectator, October 15, 1887.

The Confessions of a Young Man. By George Moore.
(Sonnenschein, 1888.)

Pp. 257-264.

George Meredith. By G. P. Lathrop.

Atlantic Monthly, p. 178, February, 1888.

The Functions of the Novelist, and the way George Meredith fulfils Them. By Miss Adeline Sergeant.

Academy, p. 175, March 10, 1888.

Mr George Meredith's Novels. By J. M. Barrie.

Contemporary Review, p. 575, October, 1888.

The Lost Works of George Meredith. By J. M. Barrie.

Scots Observer, p. 12, November 24, 1888.

The "Lost Works" are the Short Stories and the Essay on Comedy, originally published in 1877.

The Life of James Thomson. By H. S. Salt. (Reeves & Turner and Bertram Dobell, 1889.)

Selections from Original Contributions by James Thomson to *Cope's Tobacco Plant*. (Cope, Liverpool, 1889.)

No. 3 of "*Cope's Smoke-Room Booklets*." For G. M., see p. 46.

The Decay of Lying. By Oscar Wilde.

Nineteenth Century, January, 1889, p. 40.

Reprinted in "*Intentions*," p. 12, 1891 and 1894.

George Meredith's Views of Women. By a Woman (Miss Adeline Sergeant).

Temple Bar, p. 207, June, 1889.

Fiction, Plethoric and Anæmic. By William Watson.

National Review, p. 157, October, 1889.

This is Mr Watson's celebrated attack on Mr Meredith's novels.

Views and Reviews. Essays in Appreciation. By W. E. Henley. [First Series.] (D. Nutt, 1890.)

The note on George Meredith is extracted from reviews in the "Athenæum."

George Meredith: some Characteristics. By Richard Le Gallienne. With a bibliography by John Lane, (and some notes in regard to George Meredith in America by W. Morton Fullerton). [With the Hollyer Portrait.] (John Lane, 1890.)

— Fifth edition, revised, 1900.

— Reprinted, 1905.

The Meredithyramb and its Critics. By Richard Le Gallienne.

Time, p. 307, March, 1890.

- Distinction. By Coventry Patmore. P. 827.
Fortnightly Review, June, 1890.
- Mr Meredith's Novels. By Allan Monkhouse.
Manchester Quarterly, p. 293, October, 1890.
Reprinted in "Books and Plays," John Lane, 1896, p. 1.
- George Meredith: a Study. By Hannah Lynch. [With
the Hollyer Portrait.] (Methuen & Co., 1891.)
- The Critic as Artist. By Oscar Wilde. P. 104.
(*Intentions*, 1891 and 1894.)
- The Soul of Man under Socialism. By Oscar Wilde.
Pp. 312.
Fortnightly Review, February, 1891.
- Mr Meredith in his Poems. By Professor Edward Dowden.
Fortnightly Review, p. 337, March, 1892.
Reprinted in "New Studies in Literature," 1895, p. 33.
- Meredith for the Multitude. By Richard Le Gallienne.
Novel Review, p. 140, May, 1892.
- Mr Meredith and his Critics. By F. Graham Aylward.
Library Review, p. 134, May, 1892; and p. 281, July, 1892.
- George Meredith as a Journalist. By Frederick Dolman.
New Review, March, 1893, p. 342.
- George Meredith.
Temple Bar, p. 589, April, 1893.
- George Meredith. [A sonnet.] By Morton Fullerton.
Yellow Book, p. 210, October, 1894.
- George Meredith's Nature Poetry. By W. F. Revell.
Westminster Review, p. 506, November, 1894.
- Mr Meredith's Novels.
Edinburgh Review, p. 33, January, 1895.
- Nature as interpreted in the Poems of George Meredith.
[By Ramsay Colles.]
Author, p. 319, May 1, 1895.

The Women of George Meredith. By Garnet Smith.
Fortnightly Review, p. 775, May, 1896.

The Novels of George Meredith. By F. M. W. Parsons.
Temple Bar, p. 262, June, 1896.

The Victory of Aphasia Gibberish. [A parody.] By Max Beerbohm.
Saturday Review (Christmas No.), p. 10, 1896.

Concerning Preciosity. By John M. Robertson.
Yellow Book, April, 1897.
Sect. 7, p. 100, deals with *Mr. Meredith's style*.

The Apotheosis of the Novel under Queen Victoria. By Herbert Paul.
Nineteenth Century, p. 786, May, 1897.

The Novels of George Meredith.
Quarterly Review, p. 159, July 1897.

The Poetry of George Meredith.
Church Quarterly Review, p. 386, July, 1897.

A Note on George Meredith. By Arthur Symons.
Fortnightly Review, p. 673, November, 1897.

Mr Meredith and Fame.
Academy, p. 287, March 12, 1898.

The Early Poetry of George Meredith.
Academy, October 22, 1898, p. 121 ; and November 5, 1898,
p. 204.

Some Opinions. By A. B. C. D. P. 593.
Blackwood's, November, 1898.

George Meredith and Thomas Hardy.
Bookman, p. 146, April, 1899.

George Meredith. By Hannah Lynch. [With the Hollyer portrait.]
Bookman, p. 42, November, 1899.

George Meredith and his Critics.

Academy, May 5, 1900, p. 393.

The Conditions of Great Poetry.

Quarterly Review, July, 1900.

Pp. 170, 171 deal with "Modern Love."

George Meredith's Writings. By Sydney Olivier.

Humane Review, October, 1900.

Fiction and Politics. P. 165.

Edinburgh Review, p. 158, January, 1901.

On Obscurity in Verse.

Academy, p. 211, March 9, 1901.

The Popular Novel. Pp. 250-252.

Quarterly Review, July, 1901.

The Historic Place of George Meredith and Thomas Hardy.

By Edmund Gosse.

International Monthly, September, 1901.

Politics in George Meredith's Novels. By R. M. Leonard.

New Liberal Review, November, 1901, p. 570.

George Meredith. An essay towards appreciation. By

W. Jerrold. [With the Hollyer Portrait.]

In "English Writers of To-day," Greening & Co., 1902.

Victorian Prose Masters. By W. C. Brownell. Pp. viii,

289. (David Nutt, 1902.)

The last chapter relates to Mr Meredith.

Samuel Richardson and George Meredith.

Macmillan's Magazine, March, 1902, p. 356.

The Conception of Nature in the Poems of George Meredith.

By Miss F. M. Stawell.

International Journal of Ethics, April, 1902, p. 316.

Encyclopædia Britannica. Article on George Meredith,

by H. Ch. [*i.e.*, Hugh Chisholm?] and A. Wa. [With

the Watts Portrait.] Vol. xxx, 10th edition (supt.

to 9th edition.) Pp. 635-638.

- A Knightly Pen. By Harriet W. Preston.
Atlantic Monthly, October-November, 1902.
- Intellectual Apathy and the Influence of Meredith. By
C. F. Silver.
Westminster Review, November, 1902.
- Borrowed Plumes. By Owen Seaman. (Constable, 1902.)
Parodies, reprinted from "Punch." X. Mr. George
Meredith.
- Mr Meredith's Poems. [A lecture delivered at the Working
Men's College in 1903 by F. Cornford, and privately
printed.]
- Mr Meredith as a Poet.
Academy, October 3, 1903, p. 330.
- Nature Lessons from George Meredith. By H. S. Salt.
Humane Review, January, 1904.
- George Meredith. By Hugh Chisholm. [With a biblio-
graphy by E. J. Byard.]
English Illustrated, February, 1904, p. 549; March, 1904,
p. 690.
- A King of Letters: a personal appreciation of Mr George
Meredith. By Henry W. Nevinson.
Book Monthly, p. 392, March, 1904.
- Literary Geography: the Country of George Meredith.
By William Sharp.
Pall Mall Magazine, p. 49, May, 1904.
- Literary Portraits. I.—George Meredith. By Haldane
MacFall.
Canadian Magazine, p. 35, May, 1904.
- The Poetry of George Meredith. By G. M. Trevelyan.
Independent Review, p. 234, July, 1904.
- Some Aspects of George Meredith. By G. K. Chesterton.
Great Thoughts, p. 360, October, 1904.
- Meredithian Marriages.
Daily News (in "Paris Topics"), p. 2, October 12, 1904.
See also Marcel Prevost's "*La Plus Faible*."
- The Optimism of Browning and Meredith. By A. C. Pigou.
Independent Review, p. 92, May, 1905.

Optimism and Mr Meredith. A reply [to the preceding].

By G. M. Trevelyan.

Independent Review, July, 1905.

Reprinted in "*Littell's Living Age*" (Boston) and the "*Eclectic Magazine*" (New York).

George Meredith. By Richard Curle. [An essay, 10 pp., with selections from *Modern Love, Poems and Lyrics, A Reading of Earth*, and *Poems*, 1892, 16 pp.]

Miles' Poets and Poetry of the Nineteenth Century, vol. v., pp. 387-412 (George Routledge & Sons, Ltd., 1905).

Mr Meredith on Religion. By J. Moffat.

Hibbert Journal, p. 686, July, 1905.

Forces—XIX: George Meredith.

T. P.'s Weekly, p. 45, July 14, 1905.

George Meredith's Heroines. By Elizabeth Luther Cary.

Critic, p. 338, October, 1905.

George Meredith's Novels and Poetry. By Walter Jerrold, E. J. Morley, M. B. Smith, H. W. Verrall.

Special Courses Magazine of the National Home Reading Union. [A series of nine papers in consecutive numbers of this Magazine from October, 1905, to June, 1906.]

The Poetry and Philosophy of George Meredith. By G. M. Trevelyan.

(The *Ode to the Spirit of Earth in Autumn* is here reprinted in full.)

A. Constable & Co., 1906.

The Tribune of Letters: George Meredith. By Professor Oliver Elton.

Tribune, January 7, 1906.

Some Thoughts underlying George Meredith's Poems. By M. Sturge Henderson.

International Journal of Ethics, p. 340, April, 1906.

Through a Cornish Window. By A. T. Quiller Couch.

Arrowsmith, 1906, pp. 261-290.

George Meredith's Novels. By John H. Hutchinson.

New Ireland Review, p. 78, October, 1906.

George Meredith : the last of his Peers. By Henry W. Nevinson.

Reader, November 3, 1906.

George Meredith's *Hymn to Colour*. By Basil de Sélincourt.

Independent Review, p. 305, December, 1906.

III

SYNOPTICAL TABLE OF THE POEMS

The numbers stand for the volumes, as follows :

- I. *Poems*, 1851.
- II. *Modern Love*, 1862.
- III. *Poems and Lyrics of the Joy of Earth*, 1883.
- IV. *Ballads and Poems of Tragic Life*, 1887.
- V. *A Reading of Earth*, 1888.
- VI. *Poems*, 1892.
- VII. *Modern Love*, 1892.
- VIII. *Jump-to-Glory Jane*, 1892.
- IX. *Select Poems*, 1897.
- X. *Odes in Contribution to the Song of French History*, 1898.
- XI. *Poems* (2 vols.) in the New Popular Edition, 1898.
- XII. *Poems* (3 vols.) in the Complete Edition, 1898.
- XIII. *A Reading of Life*, 1901.

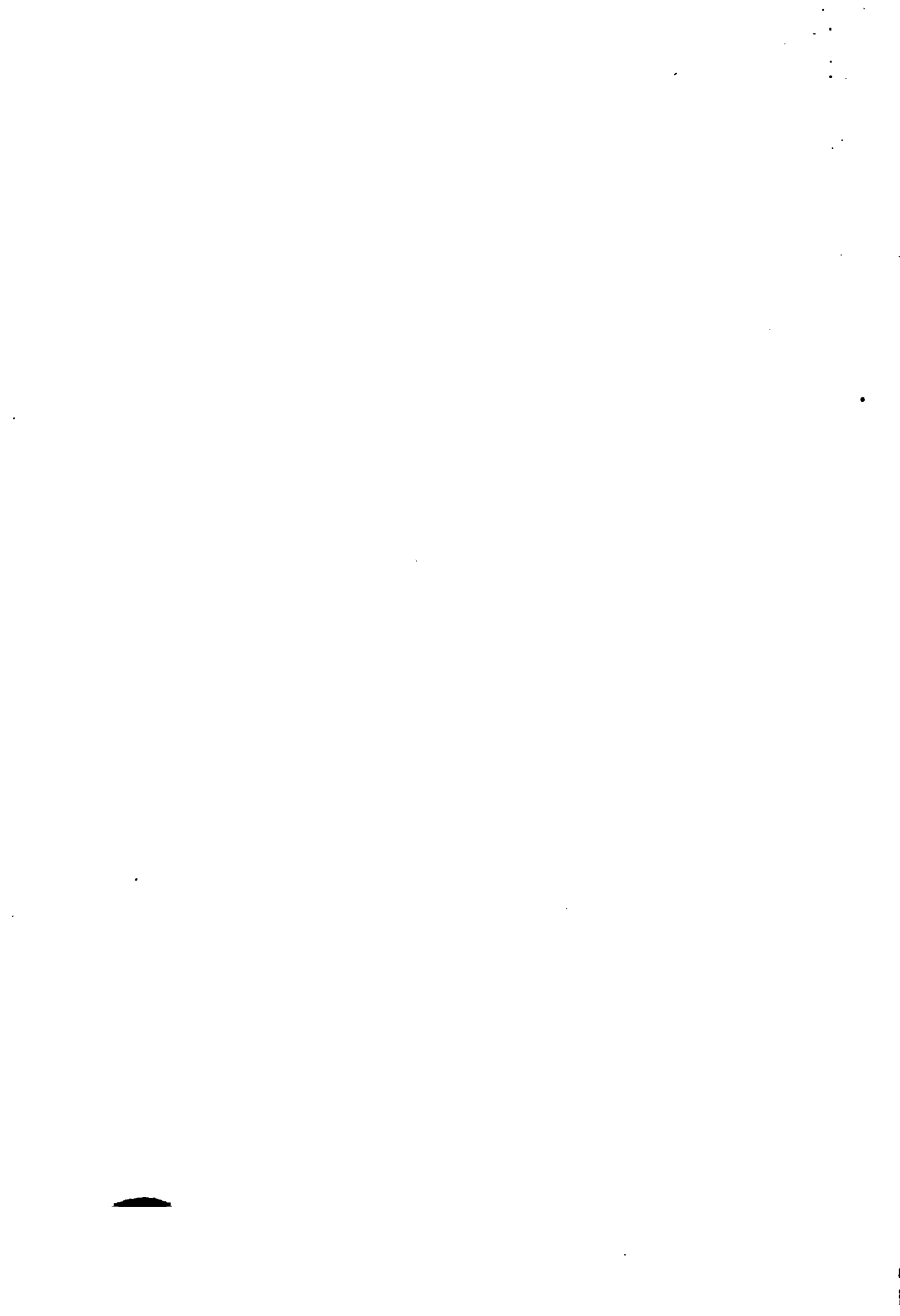
Prefers to periodicals of the dates mentioned ; numbers in square brackets are dates, and refer to the periodicals under those years in Section I.

The scattered fragments of verse in *The Shaving of Shagpat*, etc., are not included in this table.

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With the Perswader
Woodland Peace	[70]*
Woodman and Echo
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Youth in Memory

* As in the Woods.

IV
PORTRAITS



**A LIST OF DIFFERENT PORTRAITS AND CARICATURES
OF GEORGE MEREDITH**

1888. *The Book-Buyer* (N.Y.), June, p. 196.
Pall Mall Gazette, May 10 (sketches at the Parnell
Dinner).
1889. *The Graphic*, May 18. (Sketch by S. P. Hall, " Mr
Meredith Studies Character"—at the Parnell
Commission.)
1890. *George Meredith: Some Characteristics*, by Richard
Le Gallienne, frontispiece. (This is Mr Hollyer's
well-known photograph [side-face] which has
frequently been reproduced, as in *George Meredith*,
by Hannah Lynch, and *George Meredith*, by
Walter Jerrold. A fine photogravure plate of
this was included in *The Bookman* for December,
1906.)
Punch, December 19, p. 300. (A small caricature.)
1893. Portrait [side-face], by G. F. Watts, R.A. (This
portrait was afterwards engraved on wood by
Biscombe Gardner, and 600 were on sale at the
price of one guinea each, signed by both artist
and engraver. It has also been printed in photo-
gravure by Mr. Hollyer, and is on sale by him at
10s. 6d. It has been several times reproduced.)
1894. *The Tale of Chloe*, etc., frontispiece. (Photograph
[side-face] by J. H. Roller.)

1896. *Vanity Fair*, September 24. (Cartoon of the week, by Max Beerbohm.)
1896. *The Ordeal of Richard Feverel*, frontispiece to vol. i of the *édition de luxe* of the complete works in 32 vols. (Drawing [full-face] by J. S. Sargent, R.A.)
1904. *Review of Reviews*, March, p. 224. (Photograph [full-face] by E. H. Mills.)
Pall Mall Magazine, May, p. 57. (Photograph by Messrs Thomson, Grosvenor Street.)
1905. *The Century Magazine*, May, p. 12. (Photograph [side-face] by Alvin Langdon Coburn.)
1906. *The Daily Mirror*, January 27, first page. (Several photographs of Mr Meredith recording his vote at the General Election.)

